18 September
Graduate Student Workshop • Painting, Poetry, Photography: A Conversation in Qajar Art
Shabnam Rahimi-Golkhandan, Graduate Student, Department of Art History, Yale University

*2 October @ ISPS, Room A001, 77 Prospect Street
Sunil Sharma, Professor of Persianate & Comparative Literature, Boston University
The Allure of the Female: Aesthetic Transformations in Early Modern Persianate Poetry and Painting
Co-sponsored by the South Asian Studies Council

16 October
Paul Losensky, Associate Professor of Comparative Literature and Central Eurasian Studies, Indiana University, Bloomington
Self-Representation, Audience Response, and the Art of Poetry in the Signature Verses of Sa’eb Tabrizi

13 November
Simon Rettig, Iran Heritage Foundation Curatorial Fellow, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC
From Persian nasta’liq to Ottoman ta’lik: Aesthetic Dissemination and Cultural Appropriation of a Script (1500-1700)
Co-sponsored by the Medieval-Renaissance Forum of the History of Art Department and The Çağatay Fund

4 December
Narges Erami, Assistant Professor of Anthropology, Yale University
The Social World of “Polluted” Carpets