



By the celebrated Iranian artist, Iran Darroudi (Born 1936), *Where I Shall Die*, 1969

Yale Program in Iranian Studies - Fall 2020

Iran Colloquium

Exile and the Nation: The Parsi Community of India and the Making of Modern Iran

Afshin Marashi, University of Oklahoma
Friday, September 25 | 12:00 pm | Online Webinar

Satan Conquered: The Iranian Revolution and its Demons

Alireza Doostdar, University of Chicago
Friday, October 16 | 12:00 pm | Online Webinar

The Politicization of the Female Body in the Context of Sigheh Marriages

Claudia Yaghoobi, University of North Carolina
Friday, October 30 | 12:00 pm | Online Webinar

Hafiz and His Contemporaries: Time, Place, and Dialogue in the Post-Mongol Persian Ghazal

Dominic Parviz Brookshaw, University of Oxford
Friday, November 13 | 12:00 pm | Online Webinar

Re-discovering a Literary Treasure: The Anvar-e Sohayli Written by Va'ez Kashefi in Fifteenth-Century Herat

Christine van Ruymbeke, University of Cambridge
Friday, December 4 | 12:00 pm | Online Webinar

Docunight at Yale

Docunight is a monthly, nationwide documentary screening of the best documentaries on Iran-related subjects curated by Ahmad Kiarostami ... now also at Yale!

Iran via Documentaries
<https://docunight.com>

Find us on Facebook: Search for Docunight New Haven

Yale Program in Iranian Studies
Every first Monday of the month (or 2nd Monday in case of national holiday Mondays) at 7pm
Online webinar

YPIS Events

Challenges to Iran's Economy Today

David Jalilvand, Orient Matters
Suzanne Maloney, Brookings Institution
Djavad Salehi-Esfahani, Virginia Tech
Friday, October 28 | 12:00 - 1:30 pm | Online Webinar

