12:00pm, 24 January
Hadi Jorati, Yale University,
“Decline and Fall of Isma‘īlīs in Iran: A Thirteenth Century Endgame”
Room 203, Luce Hall, 34 Hillhouse Avenue

6:00pm, 19 February
Film Screening: A Cinema of Discontent: Film Censorship in Iran by Jamsheed Akrami, William Paterson University, followed by Panel Discussion and Q&A with Jamsheed Akrami, and Abbas Amanat, Yale University
Luce Hall Auditorium, 34 Hillhouse Avenue co-sponsored by PIER-Outreach

12:00pm, 28 February
David Patrikarakos, University of St Andrews, UK
“Iran’s Nuclear Program: A Surge to Modernity”
Room 203, Luce Hall, 34 Hillhouse Avenue co-sponsored by the Poynter Fellowship for Journalism

11:30am, 26 March
Joint Panel: Joanna de Groot, University of York, UK and Iranian Studies Fellow, Yale University; and James Gustafson, Indiana State University,
“Our of the Shadows: A Case Study of a Nineteenth Century Iranian Region in a Wider Historical Perspective”
Room 401, HGS, 320 York Street

12:00pm, 4 April
Morad Tahbaz, Persian Wildlife Foundation
“Iran’s Wildlife: Challenges and Opportunities”
Room 203, Luce Hall, 34 Hillhouse Avenue

7:00pm, 5 April
Nowruz Concert
Luce Hall Auditorium, 34 Hillhouse Avenue

12:00pm, 11 April
George Bournoutian, Iona College, New York
“The Griboedov Affair and Iran’s Mission of Apology to Tsar of Russia in 1829”
Room 203, Luce Hall, 34 Hillhouse Avenue

12:00pm, 25 April
Charles Melville, Cambridge University
“New Light on Shah ‘Abbas and the Construction of Isfahan”
Room 208, WHC, 53 Wall Street

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