

IRAN COLLOQUIUM FALL 2018

Friday, September 7 @ 12:00pm

ISPS, 77 Prospect St., Room B012

Negar Farajiani, *Artist & Independent Curator in Tehran*



*The Role of Art Projects in the Evolution of Social Participation in Public Spaces:
“Tehran Monoxide project” and “Made in China” – Two Experiences*

Born in 1977 in Yazd, Iran, Negar Farajiani lives and works in Tehran. Trained as a painter and photographer, Farajiani works at the convergence of diverse media as an artist and curator. Through her art Farajiani plays with the concept of space, both private and public, and is one of the few artists in Iran to create public artworks such as the Tehran Monoxide project and the Made in China project. Increasingly, Farajiani’s work has focused on cooperation with other artists and participatory actions regarding social and environmental problems. She has presented her practices domestically and internationally through exhibitions and lectures. Recent appearances and exhibitions have been hosted by the Twelfth Biennial Iranian Studies conference at the University of California, Irvine, Silk Road Gallery, Tehran, Artissima Art Fair presented by Mariane Ibrahim Gallery, Turin, the Centre for Contemporary Art at Ujazdowski Castle in Warsaw, Poland, Royal College of Art presented by Magic of Persia, London, and the Pasfarda Arts and Cultural Exchange in Chicago.