POPULAR MUSIC & SOCIETY IN IRAN: NEW DIRECTIONS

Yale MacMillan Center
Program in Iranian Studies

A two-day symposium that highlights the social and political significance of music in Iran in six panels, ranging from popular music in the Safavid period to rock music in the Islamic Republic. There will also be three musician sessions, featuring among them Iran’s first female Hip-Hop artist Salome MC, as well as a special talk session with musician Mohsen Namjoo.

FEATURED PANELS

FRIDAY, JANUARY 26

Pop Music & State Policy in Safavid Iran

From Musicians in the Qajar Era to the Golha Radio Program

From State Policy on the Female Voice to Women Musicians’ Narratives

SATURDAY, JANUARY 27

From the Sounds of Lalehzar to Emerging Trends in Tehran’s Musical Theaters

From Persian Hip-Hop to Music Education among Rockers

From Diasporic Musical Impiety to New Musical Religiosities in Iran

FEATURING IRANIAN ARTISTS

Salome MC & Mohsen Namjoo

JANUARY 26 & 27
HENDRIE HALL ROOM 201 165 ELM ST

MORE INFO AND FULL SCHEDULE:
https://iranianstudies.macmillan.yale.edu/popular-music-and-society-iran-new-directions

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