

SPRING 2013 FILM SERIES



Fleurs du Mal (Flowers of Evil)

Directed by David Dusa (France, 2010)
in French and Persian with English subtitles

Paris-Tehran. The encounter of two rootless youngsters; Gecko, a free and dancing suburban, and Anahita, an Iranian in exile in Paris. In June 2009, after controversial elections in Iran, protesters invade the streets. The citizens decide to testify by shooting videos and broadcasting them on YouTube. Those images are raw and shocking. In Paris, Anahita confronts herself with them and looks for her loved ones. As he gets closer to her, Gecko faces himself, and together they start a new identity quest. Little by little, their story is overtaken by History and its constant mediatization on the Internet. Flowers of Evil rebels.

FOLLOWED BY A DISCUSSION WITH

Targol Mesbah

INTERDISCIPLINARY STUDIES AND ANTHROPOLOGY & SOCIAL CHANGE

CALIFORNIA INSTITUTE OF INTEGRAL STUDIES

Thursday, February 28 • 6:30pm

LUCE HALL AUDITORIUM, 34 HILLHOUSE AVENUE

**SPONSORED BY THE COUNCIL ON MIDDLE EAST STUDIES
AT THE MACMILLAN CENTER**